

1 May 20, 1996  
2 CRD/JLK

INTRODUCED BY: LARRY PHILLIPS

PROPOSED NO: 96-488

3  
4 MOTION NO. 9882

5 A MOTION approving an Emergency/Urgent Needs Grant  
6 application for the King County Cultural Facilities Program, in  
7 accordance with Ordinance 10189.

8 WHEREAS, the King County arts commission is authorized by Ordinance 10189 to  
9 administer projects in the Cultural Facilities Program, and

10 WHEREAS, the King County arts commission received, reviewed and recommended  
11 approval of an application for emergency/urgent need funding from On the Boards (summarized  
12 in Attachment A), and

13 WHEREAS, the recommended funding adheres to guidelines and the financial policies  
14 approved by the King County council in Motion 8797;

15 NOW, THEREFORE BE IT MOVED by the Council of King County:

16 The executive is hereby authorized to allocate \$100,000 to On the Boards from the Arts  
17 and Cultural Development Fund, as listed in the attached funding chart  
18 (Attachment B).

19 PASSED by a vote of 12 to 0 this 24<sup>th</sup> day of June, 1996.

20 KING COUNTY COUNCIL  
21 KING COUNTY, WASHINGTON

22 Jane Hogue  
23 Chair

24 ATTEST:

25 Guadalupe P. P. P.  
26 Clerk of the Council

27 Attachments:

- 28 A. Cultural Facilities Program: On the Boards Project Summary  
29 B. Funding Chart  
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31  
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## ATTACHMENT A

## King County Arts Commission

CULTURAL FACILITIES PROGRAM  
EMERGENCY/URGENT NEEDS REQUESTOn the Boards

April 17, 1996

The King County Arts Commission's Hotel/Motel Committee met on Tuesday, April 9, 1996 to review an Emergency/Urgent Needs application submitted by On the Boards (OtB). The Committee recommended awarding \$100,000 to OtB to support the purchase of Queen Anne Hall.

**On the Boards**

153 14th Avenue  
Seattle, WA 98122  
Incorporated: 1979  
1996 Operating Budget: \$610,447

Request: \$100,000

**Organization:** On the Boards (OtB) introduces audiences to the world's leading innovators of contemporary dance, theatre, music and multi-media, and supports the work of performing artists and companies in the Pacific Northwest. Activities include: the New Performance Series, an annual 8-11 event season of performances by internationally respected artists; Northwest New Works Festival, an annual, juried series of new theatre, dance and music performances; 12 Minutes Max, a showcase for local artists to test new work; Artist Access, which subsidizes rehearsal space for artists and self producing groups; Special Events, unique performances by artists from around the world; Artist Projects/Regional Initiatives, a re-granting program for artists; and Education Programming, in which visiting artists offer workshops, seminars, etc.

**Project:** Having outgrown Washington Hall, its cramped, 230 seat rented space on Capital Hill, OtB seeks support to purchase a new facility, Queen Anne Hall, which is currently owned by A Contemporary Theatre. OtB has been searching for a new, larger space for the past two years. From June of 1995 to January of 1996, OtB's efforts were focused on a building in Belltown. In January it became clear that that building would not be a viable option, at least in part because of the amount of asbestos that would have to be removed. OtB began to investigate other facilities that its search committee had identified, one of which was Queen Anne Hall. ACT had decided to sell the building sooner than had previously been expected at a price that was within OtB's budget. OtB examined the facility more closely and quickly determined that for a number of reasons (fully accessible; 1/3 more seats than OtB's current facility; existing dressing rooms with toilets and showers; higher ceiling; deeper/wider stage; earned income potential from commercial subtenants), it is an ideal space.

**Nature of the Emergency:** The urgency of this request results from ACT's desire to sell the building as soon as possible. Sale proceeds will be used to support construction of Eagles Auditorium in downtown Seattle, which must be completed by September 6, 1996 to meet ACT's opening deadline. Another buyer has made an all cash, full price offer on the building, with the intention of developing it commercially. OtB has been forced move to quickly and to accelerate its fundraising efforts to meet ACT's schedule.

OtB must pay a minimum of \$1,000,000 by July 1, 1996, and the \$600,000 balance by December 1, 1996. OtB has arranged to finance up to \$700,000 with Seafirst Bank; its Board has committed \$320,000 over a three year period, \$117,000 of which is in hand. Other individual gifts total \$20,000. The corporate and foundation communities have expressed their interest in and support for the project, but cannot confirm awards prior to the July 1 deadline. King County support will enable OtB to meet its July 1st obligation.

This project meets the Urgent Need criteria: "a pressing situation that would cause an organization in the very near term to suffer severe economic consequences due to conditions outside its control." Queen Anne Hall is ideal to meet OtB's needs and for OtB to lose the opportunity to purchase it would be a severe setback in its search for new space; the timeframe to close the deal is being dictated by the seller, and is therefore outside of OtB's control.

**Recommendation:** The project serves the underserved dance community; retains an arts facility for arts uses; is supported by a fundraising plan that is reasonable and diverse; and serves the needs of another arts group, ACT. The Hotel/Motel Committee voted unanimously (4-0) to recommend support for the project.

#### **ACTION**

The King County Arts Commission recommends an award of \$100,000 to On the Boards from the Cultural Facilities Program's Emergency/Urgent Needs fund to enable it to purchase Queen Anne Hall.

**King County Arts Commission  
Cultural Facilities Program**

**1996 HOTEL/MOTEL FUNDS  
EMERGENCY/URGENT NEEDS**

**Emergency/Urgent Needs Funds**

Balance at the close of 1995:	\$74,236
1996 Allocation:	\$66,264
Total Available for 1996 Emergencies/Urgent Needs:	<b>\$140,500</b>
Recommended On the Boards Award:	\$100,000
Balance after On the Boards allocation:	\$40,500